(Accredited with 'A+' Grade by NAAC)
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Annamalainagar – 608 002.

# Semester Pattern: 2023-24 [January Session]

## <u>Instructions to submit **First Semester** Assignments</u>

- 1. Following the introduction of semester pattern, it becomes mandatory for candidates to submit assignment for each course.
- 2. Assignment topics for each course will be displayed in the A.U, CDOE website (www.audde.in).
- 3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks = 25 marks).
- 4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
- 5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
- 6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
- 7. **Send all First semester assignments in one envelope**. Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar 608002.
- 8. Write in bold letters, "**ASSIGNMENTS FIRST SEMESTER**" along with PROGRAMME NAME on the top of the envelope.
- 9. Assignments received after the last date with late fee will not be evaluated.

#### **Date to Remember**

Last date to submit **First semester** assignments : **15.04.2024**Last date with late fee of Rs.300 (three hundred only) : **30.04.2024** 

Dr. T. SRINIVASAN

Director

## B.F.A - Music

Programme Code: Violin (S203)

FIRT YEAR - I SEMESTER (TM / EM)

## ASSIGNMENT TOPICS (2023-2024)- January Session

## Course Code: 203E1110 / 203T1110- செய்யுளும்இலக்கணமும்-I

(Part – I Language paper HINDI, MALAYALAM, TELUGU, KANNADA & FRENCH have been uploaded separately)

- 1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழிநின்று விளக்குக.
- 2. சொல்வன்மைக் குறித்து பழமொழி உரைப்பது யாது?
- 3. வாலியின் பண்பு நலன்களை எடுத்துரைக்க.
- 4. கல்லாதார் செயல்களை விளக்கியுரைக்க.
- 5. தாரையின் புலம்பலை விளக்குக.

#### Course Code: 203E1120 / 203T1120 - Language Through Literature: Prose

- 1. The Habit of Reading Books
- 2. Huxley's Views on Beauty Industry
- 3. Orwell's Book Shop Memories
- 4. Mother Teresa's Experiences in Calcutta
- 5. Conjunctions and Interjections

#### Course Code: 203E1130 - Course Title: Theory of Music - I

- 1. Preface write about Poorvangam and Uttarangam
- 2. Explain about Sruthi
- 3. Give a correct explanation of Geetham
- 4. Write about Saptha Thalas
- 5. Write about Jathiswaram.

#### Course Code: 203T1130 - Course Title: இசை இயல் – I

- 1. பூர்வாஙகம் மற்றும் உத்தாராஙகம்,
- 2. சுருதி விளக்கம்
- 3. கீதம் விளக்கம்
- 4. சப்த தாளங்கள்
- 5. ஜதீஸ்வரம்